Gillian Brent CV

#### Education

- 1981-83 Postgraduate Sculpture, St Martin's School of Art, London.
- 1978-81 BA Honours Sculpture, Wimbledon School of Art, London.

#### Solo exhibitions 2010

1990

1988

2018	'What are we going to do with all this Stuff?', DINA, Sheffield.
2008	'Thicket', Persistence Works, Sheffield.
2006	'Outlook', The Architecture Centre, Bristol, Derby Museum & Art Gallery and Pickfords House, Derby.
2004	'Surface tension', Harley Gallery, Welbeck, Nottinghamshire.
2001	'Standing ground', Wysing Arts, Cambridge.
	'Timesight', 20-21 Visual Arts Centre, Scunthorpe.
1999	'New Steel Sculpture', Rufford Craft Centre, Nottinghamshire.
	'Steel Placement', Sanctuary Courtyard, Upper Chapel, Sheffield.
1998	'Household Names', Stockport Art Gallery.
1994	'Wall-based sculpture', Dean Clough Galleries, Halifax.

# Selected group exhibitions

2021	'Matter Out of Place', Yorkshire Artspace Persistence Works, Sheffield.
2020-21	Winter Group Show, Linden Hall Studio, Deal, Kent.
2020	Bloc Members Show 2020, Sheffield.
	'Opening Matters', Unit 3 projects, London.
2019	'What is the Matter? Materials, Commodities, Narratives', Kelham Island Museum Sheffield.
	'Testing: 2019', Unit 3 projects, London.
2012	Sculpture performance event with Platform 4 composers, The Hepworth Wakefield.
2004	'Secret Garden', Millennium Galleries, Sheffield.
1998	'Present Space', two person show, Wrexham Arts Centre.

1996 'Outer Limits', two person show, Mid Pennine Gallery, Burnley.

1993 'Metal Sculpture', Angel Row Gallery, Nottingham.

Woodlands Art Gallery, London.

Worcester City Art Gallery.

1992 'Steel, Image and Industry', Untitled Gallery, Sheffield.

1984–85 'Have You Seen Sculpture from the Body?', Tate Gallery, London & toured.

1983 Woodlands Art Gallery, London.

### Collaborative projects and commissions

2021	'Seats and table', Bashley Road Travellers Site, North Acton, London.
2016-17	'Interconnect', creating artworks with hostel residents, Nottingham YMCA.
2016	'School of Makers', Year of Making residency, Manor Lodge Primary School, Sheffield.
2013	'Worry nuts', and 'Tangled memories', handling artworks, Leicestershire Open Museum.
2008-13	'Bird's Eye View', placemaking, Laughton Common, Rotherham MBC.
2007	Interpretive sculpture, Manor Fields Sustainable Urban Drainage System, Sheffield.
2006-07	$\hbox{`From the undergrowth', intergenerational project, Fairholmes Visitor Centre, Derwent Valley, Derbys.}$
2006	Lead artist for PFI new build, Westfield School, Sheffield .
	'Seven ages', public sculpture, Southmead, Bristol.
2000	'Gritstone Weather,' environmental sculpture, the Hope Valley, Derbyshire.
	'Sculpturescreens' and other artworks, Canary Island, Batley Carr, W Yorks.

## Gallery learning

2010 - present Artist, The Hepworth Wakefield.

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2009 - present Associate Artist, Nottingham Contemporary.

2019 School and family workshops, Yorkshire Sculpture Park.

2016 Art Sheffield tours developed with young people, Site Gallery, Sheffield.

2015 'Learning Together', family learning action research, Yorkshire Sculpture Park.

2005 'Particolare = Detail', Ikon Gallery & Creative Partnerships Birmingham.

2004/07 Artist educator, 'Shaping Ideas', awarding winning Tate Liverpool/Rolls-Royce partnership.

## School and youth projects

2005-2011 Creative Practitioner/Lead Artist for seven schools, Creative Partnerships South Yorkshire

1997-2013 Sculpture projects in primary and seconday schools, South and West Yorkshire and Derbyshire.

1997-2021 Sculpture projects with young people, Sheffield, Rotherham, Doncaster, Bristol and London.