CV Gillian Brent

Education

- 1981-83 Postgraduate Sculpture, St Martin's School of Art, London.
- 1978-81 BA Honours Sculpture, Wimbledon School of Art, London.

Solo exhibitions

- 2018 'What are we going to do with all this Stuff?', DINA, Sheffield.
- 2008 'Thicket', Persistence Works, Sheffield.
- 2006 'Outlook', The Architecture Centre, Bristol, Derby Museum & Art Gallery and Pickfords House, Derby.
- 2004 'Surface tension', Harley Gallery, Welbeck, Nottinghamshire.
- 2001 'Standing ground', Wysing Arts, Cambridge.

'Timesight', 20-21 Visual Arts Centre, Scunthorpe.

1999 'New Steel Sculpture', Rufford Craft Centre, Nottinghamshire.

'Steel Placement', Sanctuary Courtyard, Upper Chapel, Sheffield.

- 1998 'Household Names', Stockport Art Gallery.
- 1994 'Wall-based sculpture', Dean Clough Galleries, Halifax.
- 1990 Woodlands Art Gallery, London.
- 1988 Worcester City Art Gallery.

Selected group exhibitions

2021 'Who Are We? - Navigating Race, Class and the City', Pitzhanger Manor & Gallery, London.

'We Are Still Here - four Women Making Abstract Sculpture', Exchange Place Studios, Sheffield.

'Matter Out of Place', Yorkshire Artspace Persistence Works, Sheffield.

- 2020-21 Winter Group Show, Linden Hall Studio, Deal, Kent.
- 2020 Bloc Members Show 2020, Sheffield.

'Opening Matters', Unit 3 projects, London.

2019 'What is the Matter? Materials, Commodities, Narratives', Kelham Island Museum Sheffield.

'Testing: 2019', Unit 3 projects, London.

- 2012 Sculpture performance event with Platform 4 composers, The Hepworth Wakefield.
- 2004 'Secret Garden', Millennium Galleries, Sheffield.
- 1998 'Present Space', two person show, Wrexham Arts Centre.
- 1996 'Outer Limits', two person show, Mid Pennine Gallery, Burnley.
- 1993 'Metal Sculpture', Angel Row Gallery, Nottingham.
- 1992 'Steel, Image and Industry', Untitled Gallery, Sheffield.
- 1984–85 'Have You Seen Sculpture from the Body?', Tate Gallery, London & toured.
- 1983 Woodlands Art Gallery, London.

Public realm projects and commissions

- 'Seats and table', Bashley Road Travellers Site, North Acton, London.
- 2016-17 'Interconnect', creating artworks with hostel residents, Nottingham YMCA.
- 2016 'School of Makers', Year of Making residency, Manor Lodge Primary School, Sheffield.
- 2013 'Worry nuts', and 'Tangled memories', handling artworks, Leicestershire Open Museum.
- 2008-13 'Bird's Eye View', placemaking, Laughton Common, Rotherham MBC.
- 2007 Interpretive sculpture, Manor Fields Sustainable Urban Drainage System, Sheffield.
- 2006-07 'From the undergrowth', intergenerational project, Fairholmes Visitor Centre, Derwent Valley, Derbys.
- 2006 Lead artist for PFI new build, Westfield School, Sheffield .

'Seven ages', public sculpture, Southmead, Bristol.

2000 'Gritstone Weather,' environmental sculpture, the Hope Valley, Derbyshire.

'Sculpturescreens' and other artworks, Canary Island, Batley Carr, W Yorks.

Gallery learning

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- 2009 present Associate Artist, Nottingham Contemporary.
- 2019 School and family workshops, Yorkshire Sculpture Park.
- 2016 Art Sheffield tours developed with young people, Site Gallery, Sheffield.
- 2015 'Learning Together', family learning action research, Yorkshire Sculpture Park.
- 2005 'Particolare = Detail', Ikon Gallery & Creative Partnerships Birmingham.
- 2004/07 Artist educator, 'Shaping Ideas', awarding winning Tate Liverpool/Rolls-Royce partnership.

School and youth projects

- 2005-2011 Creative Practitioner/Lead Artist for seven schools, Creative Partnerships South Yorkshire
- 1997-2013 Sculpture projects in primary and seconday schools, South and West Yorkshire and Derbyshire.
- 1997-2021 Sculpture projects with young people, Sheffield, Rotherham, Doncaster, Bristol and London.